

New Students For Library

By Jo Ahern

Iowa State tradition to the eye-
rows are Christian Petersen's new
size statues of typical students,
now being completed for installation
in the College Library.

The young man and woman are
seated on separate benches with
their heads bent over their books.
But they are slyly glancing at each
other from under stone eyebrows,
while their minds seem intent upon
the books on their knees.

The couple will be placed in the
College Library, one on each side
of the flight of steps leading north
from the landing, Petersen said.
Work on the pair, cut from Bed-
ford limestone, was begun last win-
ter. The couple were first molded
in clay, on a smaller scale, and
Petersen has worked from these
models for the stone interpretation.

Other works of Petersen's on the
campus are the Indians in front of
Memorial Union, the fountain in
front of Home Economics Building,
sculptoring in the Veterinary
Building and in the Dairy Industry
Building Court.

The two bronze soldiers inside
the front entrance of Beardshear
Hall is another example of his work.
Petersen studied sculptoring at the
Rhode Island School of Design and
the Art Students League in New
York, N. Y. From there he went to
Worcester, Mass., where he studied
under Henry Hudson Kiston. He
received a commission from Dan-
iel's Life in Des Moines while he
was in Chicago, Ill., working as a
lance artist. From Des Moines
he came to Iowa State in 1924.
He began the series of works
familiar to every student.



Christian Petersen smooths off the rough spots on the fairer half
of his typical Iowa State student couple.
The man and woman are being completed for installation in the
College Library.