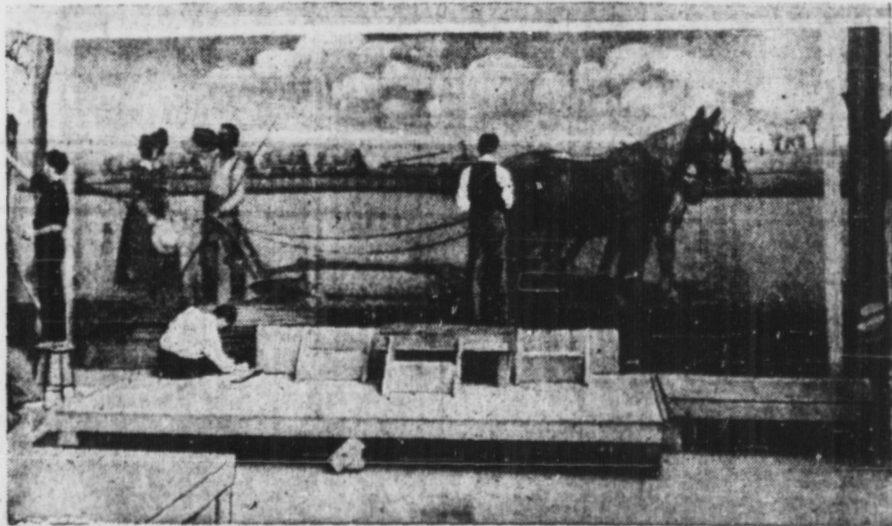


Library To Have Three New Murals

Grant Wood Supervises Painting Depicting "The Breaking of Iowa's Virgin Soil"



Three murals, planned by Prof. Grant Wood, member of the Graphic and Plastic Arts Department at the University of Iowa, will soon occupy the walls opposite the stairway on the ground floor of the library.

The first drawings being done by eight University of Iowa art students, are drawn on wrapping paper with charcoal and chalk. The drawings are enlargements of preliminary sketches by Professor Wood. When the details are completed on the first drawings,

they will be transferred to canvas and shipped to Iowa State College.

While the original is naturalistic, the finished product will be more of the abstract, continuing the theme of the paintings at the top of the stairs.

The center panel is 23x11 feet, and the two at right angles are each 11x9 feet.

Wood says that the mural designs are really designed for historical and literary, as well as aesthetic, purposes. He believes that perhaps as art they

would be improved if they didn't have to stick to fact. However, he believes there is a documentary as well as artistic obligation.

In creating his work, Professor Wood has tried to make something representative of Iowa State College and the country from which it grew.

Ada Hadyn, professor of botany, was among those to contribute subject material for the paintings.

The project is being done with the government funds of the WPA Artists' relief program and of the NYA.